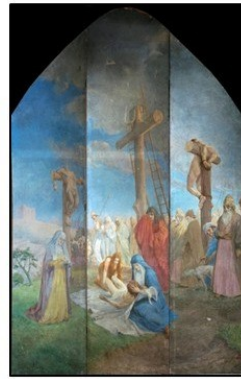




BEAULIEU HISTORY SOCIETY

THE ARTIST CHARLES SYKES AND BEAULIEU

his altarpiece triptych, the Spirit of Ecstasy
and other Beaulieu-related works



presented by Ken Robinson
with David Moore-Gwyn and Antony Norris

Charles Sykes' association with Beaulieu in the early 20th century produced a remarkable range of drawings, paintings and sculptures. Several of his works, including the three panel triptych he painted for the Abbey Church, will be on display

Friday 27th April 2018 6:30pm

Beaulieu Abbey Church SO42 7YG

Admission free to members. Guests and non-members £5